

SIMON FRASER UNIVERSITY
EDUCATION 478-4
DESIGNS FOR LEARNING: MUSIC

Intersession, 1990
(May 7 - June 29)
Mondays & Wednesdays
5:30-9:20 p.m.
Location: MPX 7610

Instructor: Joi Carlin

PREREQUISITES: Educ. 401/402 or equivalent. A music background is recommended but not essential.

OBJECTIVES

Understanding and creating musical structures.

STRATEGIES

1. Music literacy — vocabulary and concepts concerning the elements of music (duration/rhythm, pitch/melody, timbre, texture, dynamics, form), will be developed through listening, singing, discussing and creating with various acoustic and electronic sound sources.
2. Teaching strategies — research on a topic will be conducted (music method, composer, style, technology); integration of musical concepts and skills with other curriculum areas (plastic arts, creative dance, Social Studies, Science and Language Arts) will be developed; a sequential music unit will be planned; learning in this course will be experiential to aid development of a comfortable teaching style and understanding of students' needs.

EVALUATION

1. Music composition - 20%
2. Group creative project integrating music with at least one other curriculum area - 25%
3. Detailed plan for a music unit - 20%
4. Research paper - 30%
5. In-class participation and attitude - 5%

REQUIRED TEXTS

Soundbursts — Exploring Music and Sound, by Joi Carlin (available at the beginning of this course).

The material in this book will be supplemented by in-class handouts and a resource book list.

SUGGESTED READING

Music Education: Innovation and Tradition, by Dr. R. Walker (available in the bookstore and library).